

# The Student Voice and the Implementation of the Lundy Model

#### **SPACE**

Children and young people must be given safe, inclusive opportunities to form and express their views

#### VOICE

Children and young people must be facilitated to express their views

### **AUDIENCE**

The views must be listened to

#### **INFLUENCE**

The views must be acted upon, as appropriate

#### **PLANNING AND EVALUATION GUIDES**

For each chronological aspect of the model, we have provided a series of planning and evaluation questions to guides you on how to plan to implement and evaluate the student voice tool.



## **PLANNING YOUR SPACE**

SPACE					
GUIDING QUESTION	EVIDENCE				
How will you ensure that children and young people are involved as early as possible?					
How will their involvement be sustained?					
How will those who have been, or may be, directly affected by an issue be involved?					
What steps will be taken to ensure the process is inclusive and accessible?					
How will they be supported to feel safe and comfortable expressing themselves?					
What support will be provided to those who become anxious, upset or uncomfortable?					

# **EVALUATING YOUR SPACE**

SPACE					
GUIDING QUESTION	EVIDENCE				
How did you ensure that children and young people were involved as early as possible?					
How was their involvement sustained?					
How were those who are directly affected by the topic involved?					
What steps were taken to ensure the process was inclusive and accessible?					
How were they supported to feel safe and comfortable expressing themselves?					
What support was provided to those who became anxious, upset or uncomfortable?					



## **PLANNING VOICE**

VOICE					
Guiding Question	Evidence				
Have you made a clear list of the topics on which you want to hear the views of children and young people?					
How will you ensure that the key focus of the process stays on the topics you identified?					
How will they know that participation is voluntary and that they can withdraw at any time?					
How will you support them in giving their own views, while including ageappropriate and accessible information?					
How will you ensure that they are given a range of ways to express themselves that best suits their needs and choices?					
How will the process allow them to identify topics they want to discuss?					

# **EVALUATING VOICE**

VOICE					
Guiding Question	Evidence				
Did you make a clear list of the topics on which you want to hear the views of children and young people?					
How did you ensure that the key focus of the process stayed on the topics you identified?					
How did they know that participation was voluntary and they could withdraw at any time?					
How did you support them to give their own views, while including age- appropriate and accessible information?					
How did you ensure that they were given a range of ways to express themselves that best suited their needs and choices?					
How did the process allow them to identify topics they wanted to discuss?					



## **PLANNING AUDIENCE**

AUDIENCE					
Guiding Question	Evidence				
How will children and young people know to whom, how and when their views will be communicated?					
How will you show your commitment to being informed and influenced by their views?					
How will you identify and involve relevant decision-makers (those responsible for influencing change)?					
How and when will a report/record and a child or youth friendly summary of their views be compiled?					
How will you ensure that they are given an opportunity to confirm that their views are accurately recorded?					
What plans are in place to support them to play a role in communicating their own views?					

# **EVALUATING AUDIENCE**

AUDIENCE					
Guiding Question	Evidence				
How did children and young people know to whom, how and when their views would be communicated?					
How did you show that you were committed to being informed and influenced by their views?					
How did you identify and involve relevant decision-makers (those responsible for influencing change)?					
How and when was a report/record and a child or youth-friendly summary of their views compiled?					
How did you ensure that they were given an opportunity to confirm that their views were accurately recorded?					
What plans were put in place to support children and young people to play a role in communicating their own views?					



## **PLANNING INFLUENCE**

INFLUENCE					
Guiding Question	Evidence				
How will children and young people be informed about the scope they have (including the limitations) to influence decision-making?					
How will they be given age-appropriate and accessible feedback at key points during the development of a service or policy?					
What are your plans to make sure that children and young people's views impact on decisions?					
How will they be given age-appropriate and accessible feedback explaining how their views were used and the reasons for the decisions taken, in a timely manner?					
How will you ensure that they are given opportunities to evaluate the process throughout?					

## **EVALUATING INFLUENCE**

INFLUENCE				
Guiding Question	Evidence			
How were children and young people informed about the scope they have (including the limitations) to influence decision-making?				
How were they given age-appropriate and accessible feedback at key points during the development of a service or policy?				
What did you do with their views?				
How were they given age-appropriate and accessible feedback explaining how their views were used and the reasons for the decisions taken, in a timely manner?				
How did you ensure that they were given opportunities to evaluate the process throughout?				

# CHILDREN AND YOUNG PEOPLE'S STUDENT VOICE FEEDBACK FORM

Tick the number of stars you would give to everything below. Five stars is the best.

SPACE	*	**	***	****	****
I have been					
listened to					
from the					
start					
I felt					
comfortable					
giving my					
opinions					
I felt safe					
giving my					
opinions					
A lot of					
different					
voices were					
included					

VOICE	*	**	***	****	****
I got the					
chance to					
give my					
opinions					
l got_					
enough					
information					
to help me					
give my					
opinion					
l got					
support to					
have my voice heard					
voice fleard					
understood					
what was					
being					
discussed					
I could give					
my					
opinions					
whatever					
way I					
wanted					
I had					
enough					
time to talk					

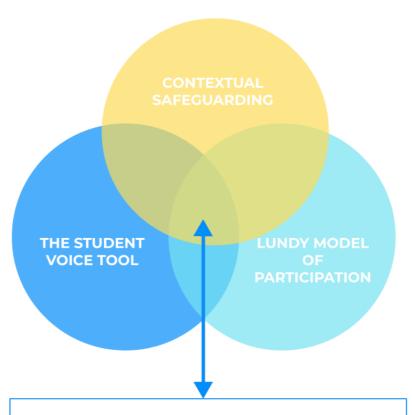
Audience	*	**	***	****	****
I know					
who wants					
to hear our					
opinions					
I know					
why they					
want the					
opinions of					
young					
people					
They were					
honest					
about					
what they					
would try					
to do with					
our					
opinions					

Influence	*	**	***	****	****
l know					
where our					
opinions					
are going					
next					
l know					
how we					
will be told					
about					
what					
happens					
to our					
opinions					
I think					
what we					
said will					
be taken					
seriously					

Were you able to get on The Student Voice platform?

Was it easy to use?

Is there anything else that would help you in giving your opinions?



Culture of trust, information sharing and participation with young people in your setting.